



**OVERSEAS PRESS CLUB OF AMERICA**

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## **2009 AWARDS COMPETITION**

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Annual awards for **INTERNATIONAL COVERAGE** in Newspapers, News Services, Websites, Magazines, Radio, Television, Cartoons, Books, and Photography.

Work must be published or broadcast in the US or by a US based company or distributed for an American audience during 2009.

### **ENTRY DEADLINE — JANUARY 28, 2010**

### **AWARDS DINNER — APRIL 22, 2010**

**NOMINEE**

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**ORGANIZATION NAME**

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**NOMINEE'S ADDRESS**

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**CITY, STATE, ZIP CODE**

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**LANDLINE & MOBILE PHONE**

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**E-MAIL**

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**TITLE OF ENTRY**

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**NAME OF AWARD CATEGORY**

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**DATE(S) OF PUBLICATION / BROADCAST / POSTING**

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**SUBMITTED BY: (Name, Address, Landline, Mobile Phone & E-Mail of Person and Organization)**

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Each entry is to be accompanied by a check for \$175 made payable to the Overseas Press Club.

ENTRIES CANNOT BE RETURNED.

WINNING WILL ASSUME PERMISSION FOR THE ENTRY TO APPEAR IN THE OPC MAGAZINE *DATELINE*  
AND ON THE OPC WEB SITE

# LAST YEAR'S WINNERS – 2008

## THE HAL BOYLE AWARD

Best newspaper or news service reporting from abroad

Los Angeles Times Team

"Mexico Under Siege"

*They combined this high-risk news gathering with solid reporting from across the U.S., showing the extent of Mexican gang penetration into American cities.*

## THE BOB CONSIDINE AWARD

Best newspaper or news service interpretation of international affairs

Sudarsan Raghavan

The Washington Post

"Iraq: The Inheritors"

*Raghavan profiles a cross section of Iraqis whose lives have been reshaped by war and who, ultimately, will be poised to help remake their country.*

## ROBERT CAPA GOLD MEDAL AWARD

Best published photographic reporting from abroad requiring exceptional courage and enterprise

Shaul Schwarz

Getty Images for Newsweek

"Kenya: The Wreckage of a Democracy"

*In the spirit of Robert Capa, Schwarz continues the legacy that demonstrates the courage required to make important news photographs from the world's most volatile locales.*

## THE OLIVIER REBBOT AWARD

Best photographic reporting from abroad in magazines or books

Stephanie Sinclair

VII / The New York Times Magazine

"A Cutting Tradition: Inside a Female Circumcision Ceremony for Young Muslim Girls"

*Sinclair's jarring and moving photographic essay on the tradition of young female circumcision in Muslim culture is a series of pictures that are hard to forget. Sinclair has documented this religious tradition by gaining unprecedented access to these normally closed ceremonies.*

## THE JOHN FABER AWARD

Best photographic reporting from abroad in newspapers or news services

Tony Karumba, Simon Maina, Yasuyoshi Chiba, Walter Astrada, Roberto Schmidt

Agence France-Presse

"Kenya Vote Violence"

*AFP photographers fanned out across Nairobi to cover the reaction to the Kenyan presidential elections. Accusations of fraud, and the ensuing violence, was aggravated by age-old tribal issues..*

## FEATURE PHOTOGRAPHY AWARD

Best feature photography published in any medium on an international theme

Patrick Farrell

The Miami Herald

"A People in Distress: Haiti's Year Without Mercy" Farrell witnessed what the United Nations called "the worst humanitarian disaster to hit Haiti in 100 years." His heart wrenching reportage is a work of great creativity under challenging conditions.

## THE LOWELL THOMAS AWARD

Best radio news or interpretation of international affairs

Jeb Sharp, reporter and Patrick Cox, editor

PRI's The World

"How Wars End"

*Each segment offers a different insight – not just about the end of war, but also about the fact that victory and defeat can sometimes be "oddly mutable."*

## THE DAVID KAPLAN AWARD

Best TV spot news reporting from abroad

Stephanie Sy, Neal Karlinsky, Beth Loyd, Chito Romana, Cao Jun, Gamay Palacios, Kate Felsen

ABC World News

"China's Earthquake"

*Their sensitivity was evident throughout in dealing with the grief of families who lost children. So too was the impressive doggedness displayed in pursuing the story day after day, making it relevant to their audience while revealing, layer by layer, the massive scale of the disaster.*

## THE EDWARD R. MURROW AWARD

Best TV interpretation or documentary on international affairs

Ted Koppel

The Koppel Group / Discovery Network

"The People's Republic of Capitalism"

*From both sides, this compelling documentary series demonstrates – with the most accomplished techniques of international reportage, inventive visual techniques and storytelling – how deeply tied together are the people, the societies and economies of China and the U.S.*

## THE ED CUNNINGHAM AWARD

Best magazine reporting from abroad

Richard Behar

Fast Company

"China Storms Africa"

*Gale-force reporting about China's resource rush in Africa. Behar spent months on the road speaking with workers, businessmen and government leaders about one of the most important and neglected stories of recent years.*

## THE THOMAS NAST AWARD

Best cartoons on international affairs

Stephen P. Breen

The San Diego Union-Tribune

*Strong graphics, subtle messages and a sense of fun are in the DNA of Breen's cartoons. His work is simple, but superb.*

## THE MORTON FRANK AWARD

Best business reporting from abroad in magazines

Keith Epstein, Brian Grow, Ben Elgin, Cliff Edwards, Chi-Chu Tschang, Brian Burnsed

BusinessWeek

"Cyber War"

*BusinessWeek took a complex and difficult-to-report subject – cyber-intruders hacking into sensitive U.S. government computers – and built a case that this is happening and that it matters.*

## THE MALCOLM FORBES AWARD

Best business reporting from abroad in newspapers or news services

Bloomberg News Team

"Recipe for Famine"

*The series uncovered rampant corruption, misguided food aid policies and tragic waste and told the stories through first-rate reporting and effective use of narrative.*

## THE CORNELIUS RYAN AWARD

Best non-fiction book on international affairs

Dexter Filkins

Alfred A. Knopf

"The Forever War"

*In his narrative of the Iraq War, Filkins lives up to his reputation as the best war correspondent of his generation. This is one of the greatest books to come out of a terrible war.*

## THE MADELINE DANE ROSS AWARD

Best international reporting in the print medium showing a concern for the human condition

William Finnegan

The New Yorker

"The Countertraffickers"

*Finnegan weaves a whole cloth of "desperation, violence, betrayal and sorrow," as he ties the fate of these women to the fortunes of a humbled, post-Soviet country. His haunting work broke new ground in one of today's on-going horror stories.*

## THE CARL SPIELVOGEL AWARD

Best international reporting in the broadcast media showing a concern for the human condition

Karin C. Falck, Loui Bernal, Pamela Hogan,

Nina Chaudry, Erin Chapman, Aaron Brown

Thirteen / WNET.org

"Wide Angle: Birth of a Surgeon"

*Exceptional enterprising reporting and revealing cinematography deliver a story that is alternatively joyful and heartbreaking. "Birth of a Surgeon" is a testimonial to the human spirit and to a country's efforts to tackle maternal mortality.*

## THE JOE & LAURIE DINE AWARD

Best international reporting in any medium

dealing with human rights

Amy Goldstein and Dana Priest

The Washington Post

"Careless Detention"

*A tragic investigation into flawed medical judgments, poor training and dangerous staff shortages in immigrant detention centers throughout America. With gripping prose, the series unveils the unethical treatment of immigrant communities.*

## THE WHITMAN BASSOW AWARD

Best reporting in any medium on international environmental issues

Martin Smith, Chris Durrance for Rain Media

Michael Sullivan, David Fanning for Frontline

Rain Media for Frontline

"Heat"

*This visually powerful documentary is a persuasive portrait of how little industry and government have done to address the impact of climate change. This is public television at its best – educational, committed and purposeful.*

## THE ROBERT SPIERS BENJAMIN AWARD

Best reporting in any medium on Latin America

Alma Guillermoprieto

The New Yorker

"Days of the Dead: The New Narcocultura"

*Alma went beyond the headline stories to give us a startlingly clear portrait of the roots of "narcocultura" which has so convulsed Mexico as to raise concerns about a failed state south of the border.*

## ONLINE JOURNALISM AWARD

Best web coverage of international affairs

The International Consortium of Investigative Journalists

The Center for Public Integrity

"Tobacco Underground: The Booming Global Trade in Smuggled Cigarettes"

*This project exemplifies how the web can be both a powerful reporting tool and a storehouse of illuminating news and information that has value far beyond the current news cycle.*

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# 2009 AWARD CATEGORIES

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CLASS ONE

**THE HAL BOYLE AWARD**

*Sponsored by AT&T*

Best newspaper or news service reporting from abroad

CLASS TWO

**THE BOB CONSIDINE AWARD**

*Sponsored by Walek & Associates*

Best newspaper or news service interpretation of international affairs

CLASS THREE

**THE ROBERT CAPA GOLD MEDAL AWARD**

*Sponsored by Time magazine*

Best published photographic reporting from abroad requiring exceptional courage and enterprise

CLASS FOUR

**THE OLIVIER REBBOT AWARD**

*Sponsored by Newsweek*

Best photographic reporting from abroad in magazines or books

CLASS FIVE

**THE JOHN FABER AWARD**

*Sponsored by The Coca-Cola Company*

Best photographic reporting from abroad in newspapers or news services

CLASS SIX

**FEATURE PHOTOGRAPHY AWARD**

*Sponsored by Cyma Rubin – Business of Entertainment*

Best feature photography published in any medium on an international theme

CLASS SEVEN

**THE LOWELL THOMAS AWARD**

Best radio news or interpretation of international affairs

CLASS EIGHT

**THE DAVID KAPLAN AWARD**

*Sponsored by Verizon*

Best TV spot news reporting from abroad

CLASS NINE

**THE EDWARD R. MURROW AWARD**

*Sponsored by CBS*

Best TV interpretation or documentary on international affairs

CLASS TEN

**THE ED CUNNINGHAM AWARD**

*Sponsored by the Ford Motor Company*

Best magazine reporting from abroad

CLASS ELEVEN

**THE THOMAS NAST AWARD**

Best cartoons on international affairs

CLASS TWELVE

**THE MORTON FRANK AWARD**

*Sponsored by Communications & Network Consulting*

Best business reporting from abroad in magazines

CLASS THIRTEEN

**THE MALCOLM FORBES AWARD**

*Sponsored by Forbes Magazine*

Best business reporting from abroad in newspapers or news services

CLASS FOURTEEN

**THE CORNELIUS RYAN AWARD**

Best non-fiction book on international affairs

CLASS FIFTEEN

**THE MADELINE DANE ROSS AWARD**

*Sponsored by the Madeline Dane Ross Fund*

Best international reporting in the print medium showing a concern for the human condition

CLASS SIXTEEN

**THE CARL SPIELVOGEL AWARD**

*Sponsored by a supporter of the OPC*

Best international reporting in the broadcast media showing a concern for the human condition

CLASS SEVENTEEN

**THE JOE & LAURIE DINE AWARD**

*Sponsored by Philip Dine*

Best international reporting in any medium dealing with human rights

CLASS EIGHTEEN

**THE WHITMAN BASSOW AWARD**

*Sponsored by AT&T*

Best reporting in any medium on international environmental issues

CLASS NINETEEN

**THE ROBERT SPIERS BENJAMIN AWARD**

*Sponsored by Didi Hunter in honor of her father*

*Lester Ziffren*

Best reporting in any medium on *Latin America*

CLASS TWENTY

**ONLINE JOURNALISM AWARD**

Best web coverage of international affairs

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# CONTEST RULES

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- **GENERAL RULES**

Entries must include TWO copies of

1. the work nominated
2. application information—first page of this entry form
3. brief letter or statement explaining why the entry deserves consideration

- Each entry must be accompanied by a \$175 check payable to the Overseas Press Club. A corporate check coming from a different source must be clearly marked as to which entry it underwrites.

- One organization may submit multiple entries, but each entry must comply with the rules for the individual category. Multiple entry fees can be paid with one check; however, if you are submitting more than 5 entries for an organization, it is a good idea to list all the entries on a separate sheet of paper.

- Material may be the work of an individual, group or staff, but must be on one subject or theme.

- Please remember that entries go through numerous hands during the judging process; therefore everything must be secured and clearly marked as to sequence.

- All award winners receive a certificate and a \$1,000 check.

- **DEADLINE**

Entries are due in the OPC office on Thursday, January 28, 2010.

- **PRINT**

Tearsheets, articles should be arranged in sequence and bound in a folder or scrapbook no smaller than 8 1/2 x 11 and no larger than 11 x 17. Photocopies of articles are accepted as long as the articles are in context on the page.

GUIDELINES: It is best not to submit “a body of work” such as “reporting from Asia”—these categories are too generalized and too long. We do not set a limit for total number of articles, but it is best to be selective and submit only the strongest material.

- **PHOTOGRAPHY – CD FORMAT**

Submit no more than 12 images in a CD format (images 10 inches at longest dimension, 300dpi, JPEG). Slides and photographs are not accepted. Submit a separate sheet of paper with the name of the photographer and the captions to each image. In addition to the photos, you must submit **proof of publication** — for example, tearsheet from newspaper, copy of magazine, book, or print-out from on-line service.

- **CARTOON**

Limit entry to 12 cartoons. Submit one copy of each cartoon and proof of publication—for example, tearsheet from newspaper, copy of magazine.

- **TELEVISION AND RADIO**

DVD format for television. CD format for Radio. Two copies of each DVD or CD clearly marked on both the contents and the jacket or holder as well. GUIDELINES: It is best not to submit all the hours of a long series, but to choose several good segments.

- **ONLINE AWARD**

- This award is for best original international coverage that goes beyond other mediums to bring the story to readers, to enable interactivity or direct involvement and to take advantage creatively of the multimedia capabilities of the Web. Entries must include some original content for the Web. The work must be available online (no CDs accepted). Up to 5 URLs can be submitted to [sonya@opcofamerica.org](mailto:sonya@opcofamerica.org). Application form and checks must be mailed to the OPC office.

GENERAL GUIDELINE: All categories except Photography, Cartoons and Online must submit 2 copies of the work nominated and all paperwork. The judges review the entries in various locations so it expedites the process if more than one judge can be reading, viewing or listening to the material. In photography and cartoons all the judges gather around one table in one time and space and judge the entries. Online entries, by their very nature, can be sent to more than one judge.

**All information concerning the awards should be directed to  
Sonya Fry, Executive Director**

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212-626-9220 (phone) • 212-626-9210 (fax) • [sonya@opcofamerica.org](mailto:sonya@opcofamerica.org) (email)

The OPC website [www.opcofamerica.org](http://www.opcofamerica.org) contains a PDF (printable) awards application form